

East 86th Street, New York, N.Y. 10028
U.S.A.

July 22, 1972.

The National Canadian Board of Films - or
National Board of Films of Canada.

Sir:

In the past my contacts with Canada, and
Canadians, have always been pleasant. I
visited the beauties of Banff (Alberta), Field,
and Lake Louise. The Canadians I have known
have seemed to be especially straight-forward,
open and honest, pleasant people, agreeable
people.

Therefore it was a great disappointment to
me that you, the official Film Board of Canada,
should send to the United States, the most
unpleasant, most horrid film, if I had ever seen
lot to see.

It is true that I am a spinster, and I am
elderly, I go to see films rather frequently, but I
never go to see films that the reviews say
are indecent.

You may say that the film of which I
speak was "only" a brief film, a filler, placed
into other films. All the more reason to object to it.

because the movie patrons are given no opportunity to read a review, and to skip your indecent film.

The film I refer to, is the "Doodling of David Watt". Never, in all my life, have I not seen a nastier, or more horrid film. In the long films which indulge in nastiness, they at least have the excuse that they are telling a story, they are making some point. Your film had no excuse for its existence, no point in being made. It might well be the work of a mentally retarded child, or a mentally disturbed adult. The film was accompanied by an unpleasant film called "Walking". The most serious fault of that film was that it might result in permanent injury to the eyes of the viewers.

Please do not send us any more of that variety of films of that variety.

Yours truly,

[Redacted Signature]

(Miss)