



DOODLE FILM



This is the story of a doodler. His name is David Watt. He was not always a doodler. Once he was a normal little boy. But then he became a doodler.

The dossier is very complete. It is David Watt's life in terms of everything he has written on paper. At first it is perfectly normal. His childhood drawings are normal. His school exercise books are normal. His income tax returns are normal. His name is signed normally on the dotted line at the bottom of all the proper forms.

But then the doodling begins.

David Watt doodles on scraps of paper. He doodles on his desk blotter. He doodles on his tablecloth. On his television screen! On his income tax form!! In the bathtub!!! On his bedsheets!!!! Is David Watt crazy, or what?

That depends on how you interpret the data. There is an interpretation that comes with the film. You may agree with it, or disagree. Meanwhile, doodling remains a popular pastime. Or fad. Trend? Epidemic?? Revolution???

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35mm and 16mm Color Screening Time: 10 minutes 33 seconds

Produced by The National Film Board of Canada

Distributed by The National Film Board of Canada

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Claude Lapierre Narration: Maurice Podbrey Re-recording: George Croll
Sound Editing: Don Douglas Production: Robert Verrall*

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Printed in Canada 109C 0170 006 (35mm) 109C 0170 006

